

Praise to God, Your Praises Bring

John P. Hillis, 1903-1980

Celestial Dove
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is in a key with one sharp (F#).

The second system of musical notation continues from the first system. It starts with a measure rest followed by a treble clef and the number 10. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes D4, E4, and F#4. The system ends with a double bar line.

1. Praise to God, your praises bring;
Hearts, bow down, and voices sing!
Praises to the glorious One,
All His year of wonders done.

2. Praise Him for His budding green,
Abib's annual Sabbath scenes;
Praise Him for His shining hours,
Starring all the land with flowers.

3. Praise Him for His summer rain,
Feeding, day and night, the grain;
Praise Him for His tiny seed,
Holding all His world shall need.

4. Praise Him for the winter's rest,
Snow that falls on nature's breast;
Praise for happy dreams of birth,
Brooding in the quiet earth.

5. For His year of wonders done,
Praise to the all glorious One!
Hearts, bow down and voices, sing,
Praise and love to nature's King!

William C. Gannett